

World Music Concise Edition A Global Journey

World Music Concise EditionWorld Music CONCISEWorld MusicWorld Music Concise EditionWorld MusicWorld MusicAmerican Music: A Panorama, Concise EditionConcise History of Western MusicMusicMusicConductors and Composers of Popular Orchestral MusicChamber MusicRock Music in American Popular Culture IIIA Concise Guide to Understanding MusicA text-book of musical knowledgeDictionary of musicMusical NewsMusic Library and Research SkillsAmerican MusicJournal of Education and School World Terry E. Miller Lorenzo Candelaria Barbara Russano Hanning William Smythe Babcock Mathews Naomi Musiker John H Baron Frank Hoffmann Graham Wade London univ, Trinity coll. of music Hugo Riemann Jane Gottlieb Daniel Kingman

World Music Concise Edition World Music CONCISE World Music World Music Concise Edition World Music World Music American Music: A Panorama, Concise Edition Concise History of Western Music Music Music Conductors and Composers of Popular Orchestral Music Chamber Music Rock Music in American Popular Culture III A Concise Guide to Understanding Music A text-book of musical knowledge Dictionary of music Musical News Music Library and Research Skills American Music Journal of Education and School World *Terry E. Miller Terry E. Miller Lorenzo Candelaria Barbara Russano Hanning William Smythe Babcock Mathews Naomi Musiker John H Baron Frank Hoffmann Graham Wade London univ, Trinity coll. of music Hugo Riemann Jane Gottlieb Daniel Kingman*

world music a global journey concise edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit

world music concise a global journey second edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the fourth edition this second concise edition serves as an introduction to the many and varied world music traditions it stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44 these sites are carefully selected from the existing compilation so as to remain representative of all continents and regions features an easy to follow and proven chapter structure organized by geographic region many listening guides detailed maps and hundreds of colorful photos coverage of an eclectic blend of world musics including popular music as well as

traditional music a two cd set featuring hours of diverse music examples new updates from the fourth edition carried over to the concise such as certain dance traditions and kora and jali new sites bali and korea new dynamic companion website unique to the second concise edition hosts interactive listening guides and assorted student and instructor resources pulled from the fourth edition website making it a valuable tool for distance learning courses world music concise a global journey second edition provides students and instructors with a fundamental resource as they begin their exploration of world music and culture purchasing options print paperback pack book and cd set 9780815386094 print paperback book only 9780815386087 ebook pack ebook and mp3 file 9781351176033 for ebook users please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation an access code and instructions will be provided the mp3 audio compilation is not available for separate sale

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world music a global journey concise edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the comprehensive third edition this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experiential first

impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features a brief survey of the world s musical cultures 43 sites carefully selected for a global balance a 2 cd set of music a fundamental resource for students to begin their exploration of world music and culture listening guides analyzing various pieces of music with selected examples presented in an interactive format online popular music incorporated with the traditional the dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources instructor resources include assignment ideas handouts powerpoint slides and a test bank

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this briefer more accessible edition of our best selling survey text describes american music as a panorama of distinct yet parallel streams vernacular sacred and classical that reflect the diverse character of the united states comparing and contrasting musical styles across regions and time candelaria and kingman deliver a vision of american music both exuberant and inventive a music that arises out of the history and musical traditions of the many immigrants to america s shores important notice media content referenced within the product description or the product text may not be available in the ebook version

the history of western art music comes alive in this sweeping overview based on the definitive grout palisca a history of western music concise history of western music offers a wealth of information in a convenient form accessible to all music lovers concise history of western music features lush illustrations music examples and contemporary accounts from musicians through the ages

world wide in scope and focusing on the second half of the 20th century this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music including film show theatre and mood music the book is arranged in two sequences 1 biographies and select discographies both arranged alphabetically of the well known and better known conductors and composers these entries also include a list of suggested reading for those wishing to further their studies and 2 select discographies of conductors about whom little or no biographical information is available the bibliography at the end of the book covers discographical sources popular music and film music this is the first time that the lives and recordings of such artists as kostelanetz faith and gould as well as the orchestral recordings of such great popular composers as gershwin kern porter rodgers berlin and coward have been documented and presented in an encyclopedic form

chamber music a research and information guide is a reference tool for anyone interested in chamber music it is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music the third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in festschriften treatises and biographies in addition to the core literature obscure citations are also included when they are the only studies in a particular field in addition to being printed this volume is also for the first time available online the online environment allows for information to be updated as new research is introduced this database of information is a live resource fully searchable and with active links users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

rock music in american popular culture iii more rock n roll resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity this nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the american spirit mirrored society and reflected events in our history arranged by themes rock music in american popular culture iii examines a variety of social and cultural topics with related songs such as sex and censorship only the good die young by billy joel and night moves by bob seger and the silver bullet band holiday songs rockin around the christmas tree by brenda lee and the christmas song by nat king cole death leader of the pack by the shangri

las and the unknown soldier by the doors foolish behavior when a man loves a woman by percy sledge and what kind of fool by barbra streisand and barry gibb jobs and the workplace don t stand so close to me by the police and dirty laundry by don henley military involvements boogie woogie bugle boy by the andrews sisters and war by edwin starr novelty recordings the purple people eater by sheb wooley and eat it by weird al yankovic letters and postal images p s i love you by the beatles and return to sender by elvis presleyin addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

a concise guide to understanding music offers guidance on many aspects of musical form the creative concepts of major composers over the centuries and developments ranging from early notation to the present day the book is profusely illustrated and also contains an extensive bibliography as well as detailed lists of compositions for the reader to listen to and enjoy for those who wish to understand more about all kinds of music this is the book to help you

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

this is an inviting and succinct guide to our nation s musical culture kingman s view of american music as a number of distinct parallel streams is reflected in this text and includes the following folk and ethnic music popular sacred music the southern music of country blues and rock popular secular music jazz and classical music contrasting these across regions and times he delivers a clear vision of the historical roles of music and composers in american culture

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